



Jim Zimmerman presents as part of the conference "Freedom: Humanity's Unending Quest." Students and faculty from three universities attended.

Schools meet, explore freedom

By STEPHANIE STRAUSS
senior writer

Students and faculty members from JMU and other universities met on Thursday and Friday to present papers to the JMU conference, "Freedom: Humanity's Unending Quest." Students and faculty from Washington and Lee University and Georgetown University also took part in the event.

This is the third annual paper conference of its kind, founder Giuliana Fazzion said. The department of foreign languages and literature invited faculty, students, independent scholars and researchers to submit abstracts and proposals of their papers. They also were encouraged to form panel discussions and workshops.

Fazzion said the topic of freedom allowed participants to examine the subject from many points of view, including political, economically and historically.

"This year went very well," Fazzion said. "It was very stimulating and we had great participation from students." She added that the conference was an opportunity for the colleges within JMU to collaborate and for participants to share and exchange ideas. Fazzion said she already has chosen next year's topic — human rights.

The conference included sessions that grouped papers exploring aspects of freedom in theater and literature, philosophical concepts of freedom and the limited freedom of women throughout history. A moderator initiated discussion and debate among audience members and participants after the paper presentations.

English professor Mark Facknitz presented a paper titled, "W.G. Sebald and the Liberation of the Imagination." "[This conference] allows the faculty to hear about each other's work," Facknitz said. "We see each other every day, but this adds a different dimension."

Facknitz said the benefit of this conference was that students heard about the topic of freedom from different perspectives. He added that the conference enabled professors to bring back the exchange of ideas to the classroom.

William Hawk, professor of philosophy and religion, said, "The theme of freedom is interesting. It's important to have a debate about ongoing intellectual issues." Hawk's paper, "The Rights to Bear and to Refuse to Bear Arms," was based on the change in wording to James Madison's original Bill of Rights.

Presidential contention

Recent election practices formally questioned, prompts SGA to suggest runoff

Candidate found in violation of two guidelines

By COLLEEN SCHORN/senior writer

The SGA declared grounds for a presidential runoff Friday when one candidate was charged with violating campaign regulations. However, SGA senator Lucy Hutchinson has declined to run a second time.

President-elect Wesli Spencer's campaign was deemed to have perpetrated actions that violated the Election Commission's guidelines.

The charges stemmed from allegations of campaign misconduct in a formal appeal filed regarding the March 31 SGA elections.

Junior Elizabeth Anderson and senior Ricardo Piñeres filed a petition contending that Wesli Spencer's campaign violated campaigning regulations. Spencer won the race for student body president against Hutchinson and SGA senator Katie Landi.

The Elections Commission, a student-run board that governs Student Government elections, met Friday to discuss the petition and hear from Anderson, Piñeres and Spencer. According to Kristen Muncy, SGA advisor and advisor to the Elections Commission, once an appeal is filed, the Elections Commission has 24 hours to meet and hear the both sides of the argument.

The petitioners claimed the Spencer campaign violated 11 of the 18 regulations set forth by the Elections Commission. Only two violations were considered by the commission to be well-founded enough to be discussed in the meeting.

The first violation stems from members of the Spencer campaign escorting students into Warren Hall to

see SGA, page 5



Hutchinson

Spencer

Illustration by KELLY FISHER and LAUREN PACK

Second chance declined by candidate

In order to prevent questions regarding the legitimacy of the presidential election winner from the student body, the Elections Commission decided to have a runoff election between student body president candidates Wesli Spencer and Lucy Hutchinson. Hutchinson has declined to run.

Hutchinson acknowledged the voters made their choice, and feels it is in the best interest of the university not to have another election.

She said another election would cause divisions around campus. "I will not divide this university," Hutchinson said.

Hutchinson has plans to continue working in SGA next year. "I absolutely believe in the student body," she said.

Although Hutchinson has declined running in the runoff, Spencer has plans to appeal the decision of the Elections Commission. While Spencer was not disqualified from the election, the commission did find his campaign in violation of Elections Commission guidelines.

"I just want to clear my name," Spencer said.

Spencer was unable to be reached for comments regarding Hutchinson's decision not to run in a second election.

Election 2005

Lecture to confront genocide, inform public

By SARAH SHAHMORADIAN
contributing writer

Speakers from New York and Philadelphia will bring genocide issues out of the textbooks and into the College Center, integrating public proceedings and closed faculty development workshops examining different facets of genocide.

JMU's first "Confronting Genocide" conference, sponsored by the Center for Liberal and Applied Social Sciences, will take place Tuesday and Wednesday.

"[Genocide] is an ongoing problem and one that the U.S. and international community have had a hard time facing up to," said Glen Hastedt, director of the JMU Center for Liberal and Applied Social Sciences.

According to the Department of Political Science, in the Darfur region of Sudan, tens of thousands of people have become victims of genocide. The International Commission of Inquiry

on Darfur recently concluded both that "there is no doubt that the objective elements of genocide materialized in Darfur" and that "the Government of Sudan has not pursued the policy of genocide in Darfur," according to Media Relations.

"What constitutes genocide is the subject of often agonizing debate and no little confusion," said J. Peter Pham, justice studies assistant professor.

Junior Kimberly McCray, JMU Amnesty International president, said, "As the brutal destruction of an entire group of people, [genocide] is probably the worst human rights violation that exists."

Hastedt said the conference was held for several reasons, and the idea was originally developed between several professors involved in the justice studies major.

"One is the importance of the topic," Hastedt said. "Second, we wanted a conference that would help introduce the justice studies major to the campus

and, third, we wanted a conference that was heavily focused on teaching."

On April 5, *The New York Sun* bureau chief Dina Temple-Raston will present "The Search for Accountability After Genocide and Mass Violence" at 7 p.m. in the College Center Grand Ballroom A. She was the first foreign journalist to enter rebel camps in Darfur, and also is the author of "Justice on the Grass: Three Rwandan Journalists, Their Trial for War Crimes and a Nation's Quest for Redemption," a book published in March that examines the Rwandan genocide and its aftermath.

Following her presentation, Nairobi, Kenya-based British producer Nick Hughes will screen his feature film "100 Days," shot on location in Rwanda. The film tells a story of love and violence in the midst of the genocide in Rwanda.

April 6 events will be open only to JMU faculty. Four guest presenters will show the documentary film "La France Divisee," which explores the two sides

of France during World War II.

Afterwards, Eileen M. Angelini, co-director and producer of "From Spoken Word to Genocide: The Power of Language" will introduce her film.

Scott Straus, an assistant professor of political science at the University of Wisconsin-Madison, will follow with "The Dynamics of Genocide in Rwanda: Patterns and Perpetrators" and "Should the Violence in Darfur Be Called 'Genocide'? An Overview of the Issues."

A discussion with Michele Wagner, a former specialist on human rights and genocide for international governmental and non-governmental organizations who monitored situations in Rwanda and Burundi before, during and after the genocide, will host a discussion.

"This genocide conference gives the JMU community a great opportunity to learn and discuss past genocides like the Holocaust and Rwanda, as well as to evaluate the present-day situation in Darfur and take action to work towards peace in Sudan," McCray said.

Students ready to relay

By AMANDA DeCAMP
contributing writer

More than 1,000 JMU students are ready to be a part of JMU's fifth Relay For Life this Saturday, with the possibility to exceed the \$140,000 raised last year for cancer research.

Senior Bill Williams, co-chair for the events, said as of April 1, more than 120 teams had already raised \$100,000. He also said many fun activities are planned to keep all participants awake during from 7 p.m. until 6:30 a.m. Williams explained that all teams must have one or more members on the track at any given point, but the rest of the team can participate in other activities.

There will be live music provided by many of JMU's a capella groups

for most of the night. A Ms. Relay Pageant, which is something like a drag queen contest, will occur around 3 a.m. Group fitness instructors will also have an aerobic activity to participate in. Williams said they are also looking to have ballroom dancing lessons at some point in the night.

Ceremonies for cancer survivors and those lost to cancer will be the focus of the event. "All cancer survivors will do a lap around the track together," Williams said. "It really reminds people of the emotional reason they're there." He said it will also remind participants why they put so much time and effort into planning for and raising money for Relay for Life.

Freshman Megan Carlman, a team captain, said, "it was fun

see RELAY, page 5



AMY PATERSON/photographer

Pigeon John rocks the mic in the Godwin gym Friday as part of MACRoCK, a festival lasting all weekend. For a full story see page 14.

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CASEY TEMPLETON/staff photographer
JMU sophomore Pete Perantonakis comes off the field during a muddy rugby match against ODU Saturday.

POLICE LOG

BY KRISTEN GREEN/news editor

Grand Larceny

A JMU employee reported the theft of JMU property from the lacrosse athletic field of a 5-by-5-foot sign with a picture of the Duke Dog on it between March 28 at 3 p.m. and March 29 at noon.

Fire

A fire was started in Burruss Hall by an overheated wall receptacle and splitter device on March 30 between 2:30 and 3:06 p.m. The fire was contained by a JMU student and the damage was minimal.

Total number of tickets since Aug. 19: 17,934

Total number of tickets since Aug. 19: 68

DUKE DAYS Events Calendar

April 4, 2005

The "Domestic Violence is a Global Concern" poster exhibit reception sponsored by Center for the Multicultural and International Student Services and the Women's Resource Center will be held Wednesday, April 6 at 4:30 to 6:30 p.m. in Transitions.

The "Empowering Abused Women Through Therapeutic Storytelling" presentation by Lenora Ucko and Lance Kozlowski, sponsored by the Center for Multicultural and International Student Services and the Women's Resource Center, will be held Wednesday, April 6 at 8 p.m. in Transitions. This is a Wellness Passport event.

Are you ready to set sail on an adventure like no other? The Freshman Class Council proudly presents the "Mr. Freshman Pageant 2005, Curse o' the Centennial Class!" The event will be held Tuesday, April 12 from 7 to 10 p.m. in Grafton-Stovall Theatre. For more information contact Brandon Eickel at eickelbc.

Become a Madison P.R.I.D.E. Representative by coming to a meeting April 4 in Taylor Hall, room 306 at 7 p.m.

All Together One nominations are due Wednesday, April 6 at 5 p.m. The ceremony to honor the recipients will be held Tuesday, April 19 at noon on the commons. All are invited to nominate and attend. Nominations may be sent to bauerpcg.

Submit your Duke Days of 50 words
or less to breezenews@hotmail.com

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Nathan Chiantella, editor.

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.



Note-oriety's End of the Year Concert

Saturday, April 9th, 8 p.m.
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AROUND
CAMPUSCensus study confirms
value of college education

According to a recent survey by the U.S. Census Bureau, higher education drives Virginia's economy.

March 28 statistics report Virginians over the age of 18 earn the following average yearly incomes: no high school education, \$18,734; a high school degree, \$27,915; bachelors degree, \$51,206; advanced degree, \$74,602.

The state constitution requires that the information be tested every 10 years, and additional information can be found at www.census.gov.

Monthly reports also are issued at national and sometimes state levels regarding higher education's impact on income, according to David Solimini, communications director of Virginia21.

The March 28 Virginia-specific report clearly says that investing in higher education improves Virginia's economy by bringing higher-paying jobs to the state Solimini said.

According to Solimini, higher education generates billions of dollars of economic growth by increasing graduate's incomes to over \$50,000.

Organizations and clubs
can apply for grants

The SGA is accepting applications from clubs and organizations for program grants until April 8 at 5 p.m.

Grants are available to clubs and organizations for putting together campuswide programs for the fall of 2005 and spring of 2006.

Individual organizations can receive up to \$5,000. Two organization co-sponsorships can receive \$7,500 and three or more organizational co-sponsorships can get as much as \$10,000.

An information session will be held on April 6 from 9 to 9:30 p.m. explaining the application.

For more information about eligibility for grants and application information, visit the SGA Web site: <http://sga.jmu.edu> or contact Gina Maurone at maurong@jmu.edu.

Sorority to collect used
clothing for philanthropy

The Sigma Kappa Sorority is holding their Blue Jean Ball this Thursday, April 7.

They are collecting used clothing to send to the Maine Sea Coast Mission.

For more information or to arrange for clothing to be dropped off contact [scmitka](mailto:scmitka@jmu.edu).

OrangeBand kicks off action week

Weeklong series of events to promote discussion on local, international issues

BY RACHANA DIXIT
senior writer

OrangeBand kicked off this semester's Action Campaign with "Perspectives on Iraq" on Friday, continuing OrangeBand's goal of promoting open discussion on campus.

This semester's Action Campaign will talk about bursting the JMU bubble for its local issue, the state of water for its national issue and U.S. foreign aid for its international issue.

"Perspectives on Iraq" let various speakers share their perspectives on the war, as well as providing an open forum to discuss the issue. Some of the speakers included Earl Martin, a resident of Harrisonburg who lived in wartime Vietnam for five years, Bill Pendleton, a resident of Sunnyside Retirement Home and a veteran of World War II, professor Cindy Hunter of the social work department and senior David Reichbaum, a co-leader of a recent Alternative Spring Break trip to Fisher House veterans hospital.

The importance of open dialogue was a prevalent theme throughout the presentation. "Regardless of what our opinions are, we can meet in the middle," Hunter said.

Reichbaum said during his ASB trip, many evenings were spent with families of soldiers, and how they



SYLVA FLORENCE/senior photographer

Kakahama Askary, assistant professor of religion, discusses the varying interpretations of war amid different cultures during the "Perspectives on Iraq" open discussion.

needed someone to talk to.

Martin said working with victims of warfare allowed him to see that war is not about weaponry. "War is about people," Martin said.

The Sociology Club, who co-sponsored this event with OrangeBand, was motivated to get the issue of the war in Iraq out on campus. Senior Sara New-

man, president of the Sociology Club, said, "we wanted to see more discussion around larger events." Newman said the idea for this event came from the concern of the war and how people were not discussing the issue.

Past OrangeBand Action Campaigns have encompassed a range of issues. The fall 2004 Action Campaign discussed the

presidential election, and the spring 2004 Action Campaign addressed AIDS and famine in Africa, voting in America, and immigrants, migrants and refugees. Laura Johnson, one of the co-coordinators of this semester's Action Campaign, said OrangeBand as a whole decides what issues will be discussed. "We're taking the discussion element to a new level," Johnson said.

Down at the Twist and Shout



JONATHAN TAYLOR/contributing photographer

Students play a game of Twister Thursday night during the Late Night Carnival in the College Center. The event, sponsored by the Greek Week Core Committee and One in Four, featured food, a moon bounce and face painting.

Week dedicated
to human rights
of freedom

BY ALLISON GOSSETT
contributing writer

Awareness and activism are the ideals behind JMU's Amnesty International and International Justice Mission and Progress' Human Rights Week.

Junior Amnesty International President Kim McCray said the week will include an extensive schedule of presentations, Wellness Passport events and discussions meant to raise awareness and expand the knowledge students have on human rights issues in today's society. Human Rights Week is the highlight of the year for many social-interest groups on campus because it allows them to work together to stress the importance of the issues they believe in.

"The devotion of an entire week to human rights issues gives the message that we are committed to giving attention to these important issues on a large scale," McCray said.

"This weeklong series of events is a great

see RIGHTS, page 5

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RELAY: Race set for for upcoming Friday

RELAY, from page 1

to be a part of the preparation for this and it is great to see so many young people concerned about cancer. I think everyone has either been directly or indirectly affected by it in some way."

Freshman Jessica Arms also will be participating in the relay. "A young friend of mine died of cancer in September and she is my reason," Arms said. "I just hope this will help people in her situation in the future."

RIGHTS: Film viewed

RIGHTS, from page 3

opportunity for several social-interest clubs at JMU to work together as one unit fighting for justice and human rights."

Activities include film showings in Transitions and Grafton-Stovall Theatre, a presentation about genocide in Sudan and a discussion about human rights and the Roman Catholic Church.

"We also are really excited about having Shujaa Graham, an exonerated death row inmate,

come and speak as part of a panel discussing the death penalty, a major campaign of focus for Amnesty International," McCray said.

Sophomore Sarah Friedfield, secretary-elect of Voices for Planned Parenthood, is eager to attend the events as part of Human Rights Week.

"I'm really excited about Human Rights Week this year. I am particularly looking forward to the conference on genocide because of the Darfur crisis that is currently going on," Friedfield said.

SGA: Recent election results questioned

SGA, from page 1

vote. The petitioners, from Hutchinson's campaign, asked that Spencer be disqualified from the election due to his misconduct.

"Although Mr. Spencer did obtain a clear majority of the votes in the first election, the Commission found his campaign responsible for violating the Elections Commissions Guidelines," according to the public statement released by the commission after their deliberation. They decided to have a runoff election between Spencer and the runner-up, junior Lucy Hutchinson.

During the commission meeting, Spencer maintained he and his campaign staff never intentionally violated regulations. The Elections Commission meeting began with Anderson presenting the two violations the commission agreed to consider. She said the Spencer campaign violated Article VIII, Section A of

the Elections Policy, which states that campaigning is prohibited in or within 100 feet of restricted areas used as polling sites.

Stephanie Genco, student representative-elect to the Board of Visitors, and Anderson witnessed two girls from the Spencer campaign escorting students through the doors of Warren Hall. The area was designated a polling location and candidates told specifically not to campaign on the Warren Hall patio during a meeting held March 23.

Genco said she telephoned members of the Elections Commission but could not reach them. She said she then went to the SGA office, where she found Julianne Maguire, co-chair of the Elections Commission, and brought her to Warren Hall. Maguire witnessed the two girls escorting several students toward the computers.

Maguire said she saw the two girls but they stopped when they saw her and turned

and walked back toward the commons, leaving the students to walk to the computers.

Spencer said the girls may not have been aware of the rule and may not have realized they were 100 feet away. He said the girls stopped once they found out that it was against regulations.

Anderson said they saw between two and four people being escorted on four occasions. All witnessed violations of this regulation occurred after 6:30 p.m., with only 30 minutes left in the election.

A member of the Elections Commission said, at most, 16 students were escorted to the polls. Spencer said he was willing to void 16 votes from those he received.

Piñeres said they are not petitioning the number of votes but rather presenting that the escorting of students could have been occurring all day.

The second violation alleged defamation by members of the Spencer campaign.

Evidence was presented in the form of an AOL Instant Messenger away message belonging to a member of the Spencer campaign, a voicemail left on the phone of a member of the Hutchinson campaign staff and a vandalized poster of Hutchinson.

Anderson said that Spencer participated in a dirty and unfair campaign and insisted that he be disqualified from the elections.

Spencer said, "We were running for a position and not against other people."

"If any of the violations had significantly altered the results, then I would have understood [the appeal]," Spencer said.

Although the Elections Commission meeting and deliberation were open to the public by order of the Freedom of Information Act, the commission suggested no outside persons be present for the deliberation to allow the commission to speak freely and allow privacy to the candidates.

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BREEZE READER'S VIEW



Arctic drilling pointless

SYLVIA FLORENCE & NICK BROWN

You're right, Edward Delp, Arctic National Wildlife Refuge drilling is not the "magic bullet." Delp, a columnist for the *Indiana Daily Student*, asserted in an editorial run in the March 31 issue of *The Breeze* that Arctic drilling was a "great first step." However, a greater first step would be decreasing our nation's demand on fossil fuels and improving efficient use by utilizing available technology. Anyone with an affinity for nature, a hunger for change and a desire for a solid solution could recognize Arctic drilling as a step in the wrong direction.

Why trade a pristine ecosystem to satisfy the notion that ANWR drilling might alleviate our oil deficiency? Optimistically, drilling in the Arctic will marginally lessen our dependence on foreign oil.

In the face of the U.S. oil headache, Arctic drilling hardly is the perfect drug. If drilling happens, it will be at least 10 years before oil hits the market. Then, even if Arctic oil production peaked around 2025, it would produce about 876,000 barrels per day — less than 1 percent of the world's total oil production and 3 percent of U.S. consumption according to the Environmental Investigation Agency.

Wouldn't it be a wiser move to improve our habits of consumption? The United States holds 2.8 percent of the world's proven oil reserves, but uses about 25 percent of the world's oil. Today, Americans' cars are status symbols and are not just a means of transportation. During this energy crisis, we need to take personal responsibility — yes America, you don't need six televisions per family and you don't need Hummers in D.C.

Drilling the ANWR would perpetuate America's bad consumerist habits and would affect a vital part of the refuge. The area where this supposed oil wealth resides is crucial for wildlife — particularly caribou. Out of the 17.5 million acres in the ANWR, the coastal plain area is the most valuable, being the calving and post-calving grounds for caribou according to a 2002 U.S. Geological Survey report. But I'm sure the caribou know where the oil is and they'll be safe if development begins. I'm sure they can change their migratory patterns to provide some relief for our oil-starved country.

President Eisenhower set aside Arctic land in 1960. I think he really meant to preserve the Arctic, not just set it aside until someone decided to drill for oil 45 years later. If we take advantage of deliberately preserved lands like the ANWR, it sets a dangerous precedent for future plundering of other wilderness areas and preservations.

Undoubtedly, in the event of drilling, these lands would be plundered. Technology has given modern society marvels like computers and automobiles, and doubtless, technology also has given us improved oil drilling capacities. However, oil is scattered throughout all 1.5 million acres of the plain, according to the U.S. Geological Survey. With roads, pipelines, airfields, production pads and other infrastructure, things will get a little messy.

It's not about putting caribou, elk and sage grouse over humans. It's about preserving one of the last few pristine areas left and creating a new perspective and awareness on energy use. It's about regulating consumption and implementing efficient use of energy. Unlike what our founding fathers thought, the Earth is not an infinite resource. It's time to take personal responsibility for what we have left, and leave the ANWR out of it.

Sylvia Florence is a senior SMAD major and Nick Brown is a sophomore ISAT major.

HOUSE EDITORIAL

SGA fails to hold responsible elections

The recent SGA controversy during elections this past week soiled any chances it had of starting fresh with the student body. Each spring a new government is elected and in turn each spring the past is put behind and the SGA is given the opportunity to create its own distinct image, different from past years.

Unfortunately, this year not only started with low voter turnout, but then evolved into dismal ethical issues. By allowing Wesli Spencer to take part in a runoff, the SGA is saying that it is all right to break the rules that they themselves have created in order to foster fair democratic elections.

The problem is even more severe than a second chance, but rather it is the fact that the SGA was not willing to take responsibility for their actions.

They would rather place the role of punisher squarely on the shoulders of the students rather than the elected authorities. By suggesting a runoff rather than negating all votes for Spencer, the SGA is sending a message that they do not want the power we as the student body gave them, nor will they use their power to do what is right for JMU.

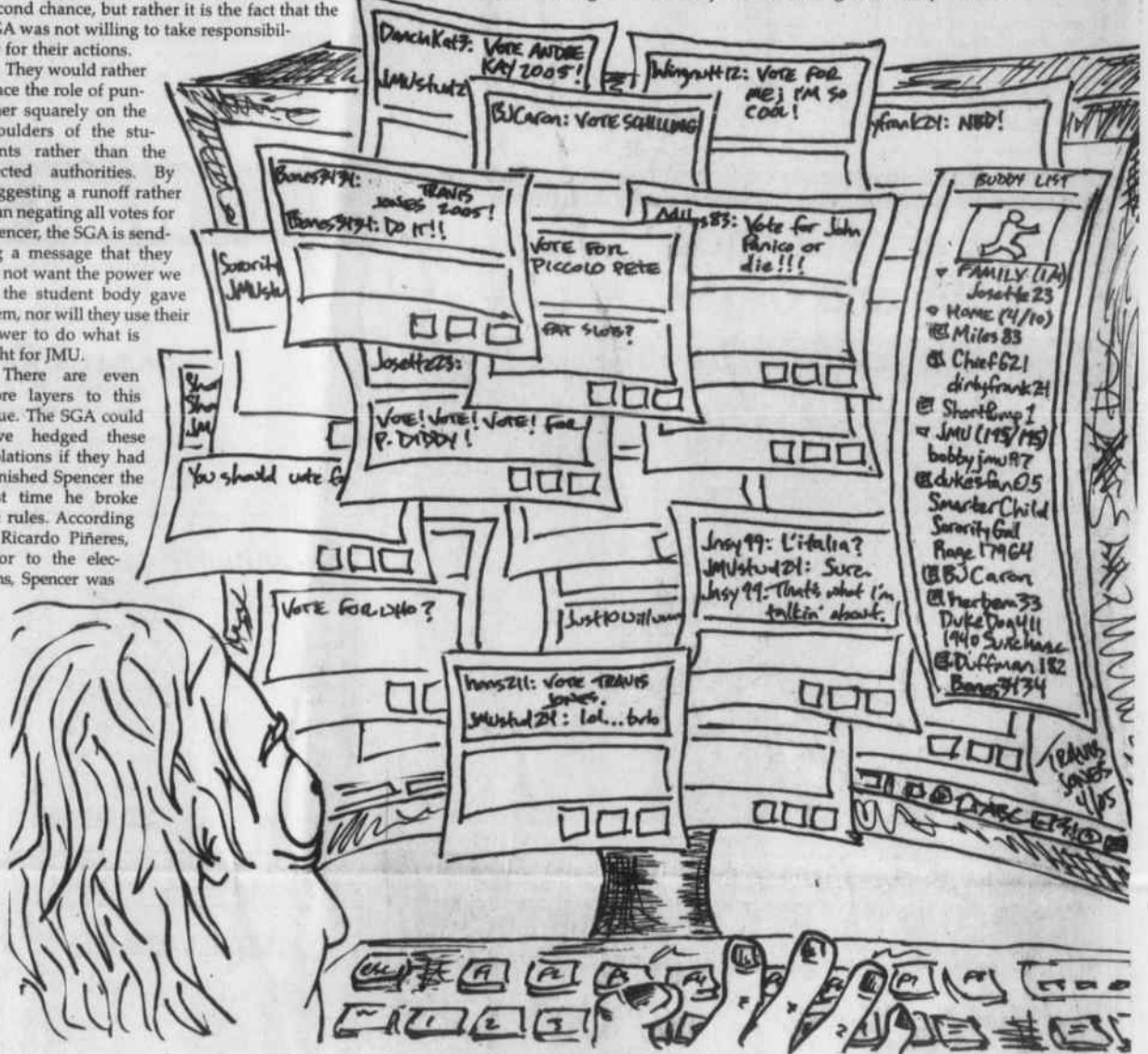
There are even more layers to this issue. The SGA could have hedged these violations if they had punished Spencer the first time he broke the rules. According to Ricardo Piñeres, prior to the elections, Spencer was

reprimanded for having the UPB stamp his posters — an illegal campaign practice because UPB can only stamp UPB-related posters.

With this in mind, the SGA told Spencer to remove his posters, but they were not removed. By not enforcing their ruling the SGA established a "catch and release" policy.

The executive council is not only in charge of handing out hundreds of thousands of dollars in student fees, but they also are paid on a monthly basis. This means that the student body is their boss, and while the boss is in charge, they should also be confident in those who work for them and be trusting that when they are

put to work they will work to the best interests of the business as a whole. The executive council has time and time again billed themselves as the student representatives to the administration. In turn, the students must be able to trust that they are acting intelligently and in the best interests of those they represent. To foster trust, the student body must be kept up to date on all issues through a more visible governing body. Also, when a problem such as the current one surfaces, handling the situation strongly and effectively will earn the respect of students. Unfortunately, this time the SGA has dropped the ball by stepping back and not acting as forcefully as needed.



LETTERS TO THE EDITOR

Candidate not re-running

This past Thursday, many students went to the polls to elect their leaders for the upcoming year. Unfortunately for these students, one of the candidates ran a campaign that broke many of the rules by which all contenders are bound. Because of this, I appealed the results of the election on the principle that our campus deserves to have leadership that is ethical and full of integrity. The Elections Commission, a student-run governing board for SGA elections, agreed with this position. The Commission decided a runoff election should be held so students could vote in a fair and equal environment.

Although the Elections Commission ruled this campaign should continue for another week, I do not want the student body to be subjected to elections that will further divide this campus. Even though I believe that continuing this fight is not in the best interest of JMU, I will continue to work to ensure that the student government remains accountable to the students that it serves.

I would like to take this opportunity to thank my campaign staff and supporters. They worked extremely hard and ran a campaign full of integrity that addressed issues we want to improve here at JMU. We will continue to work to improve the JMU community so that the great ideas from students will be implemented and acted upon.

JMU has students and leaders who are committed to finding ways to move this university forward. I hope we can move beyond this election and strive for a better tomorrow. I have learned a great deal from this experience. Most importantly, I learned that Integrity Matters Most. I wish you a great end to the semester, and look forward to working with you in the fall.

Lucy Hutchinson
junior
communication/international affairs
SGA senator, College of Arts and Letters

Schiavo case given too much attention

The Religious Right has embraced Terry Schiavo but most likely for the wrong reasons. The problem takes shape when they call her death a "murder," which is a strange word in our society. For the Religious Right, it can apply to Schiavo's case, abortion, euthanasia and the outright slaying of another person. I cannot really accept these as examples of murder, but when using the same logic, the people we kill in Iraq are also examples of murders. Even closer to home, the people we give the death sentence to are "murdered" as well. I could care less about whether your definition of the word includes a phrase covering legality. My point is, don't say that you're pro-life and support capital punishment. Don't turn your head when you see the reports of innocent civilians being killed by our troops.

Politicians have also embraced this storm of media coverage for the wrong reasons. If you haven't heard, a recent GOP memo intended for senators' eyes only was leaked. It revealed that the Schiavo case was "a great political issue" and that if fought properly, could yield a great number of supporters during the 2006 midterm elections.

Cases like Schiavo's happen every day. It should not have been an issue and especially not a political one. Get your head on straight, America. Start reading real news, and stop caring about whether Michael Jackson waved on his way to court this morning.

Jack Hirsch
senior
computer science

LAFTA not the answer

In Jonathan Kelly's article in the March 3 issue of *The Breeze* he says that creating free trade between Latin America and the United States would benefit those on both sides of the border. This is not the case. Free trade sounds like a great idea to most because of the name "free trade," and how can free be bad, right? Wrong. While free trade is very beneficial for

large American corporations because they are able to ship their products without taxation to smaller countries, those on the other end of the deal are not as fortunate. As a result of NAFTA, thousands of poor, mainly indigenous farmers in Mexico have lost their land and their livelihood as a result of major American agricultural businesses exporting their products to Mexico for free and undercutting the prices of Mexican farmers. But if the American companies are selling food for less, shouldn't that benefit Mexicans? In theory, yes, but in actuality, who is going to buy your products if there is no money in the hands of those who need to buy them? After 10 years, NAFTA has forced much of rural Mexico into bankruptcy, leaving thousands of families landless and penniless. If the Latin American Free Trade Agreement goes into effect, it will do the same thing in Latin America, but who cares as long as American stock prices go up a little, right?

Matt Keenan
sophomore
Spanish

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezeopinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

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The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

OFF THE WIRE

Schiavo case becomes too publicized

Terri Schiavo's parents turned her death into a three-ring circus. We don't question their love for their daughter and their grief at her passing, but one has to wonder why they allowed everyone from Randall Terry to Tom DeLay to Jesse Jackson to intrude into their family's tragedy. Robert and Mary Schindler did not protest as fringe right-to-life groups exploited their daughter's image. They generated a sad, made-for-cable-TV spectacle and fed it with edited video footage from their daughter's hospice bed and sinister accusations about Michael Schiavo.

In the last few days, the Schindlers also agreed to allow some of their dubious allies to cash in on their daughter's brain damage. The Schindlers agreed to allow a conservative direct-marketing company to sell lists of those who had sent them money. In exchange, donations would be solicited for the family's battle, according to news reports. The Schindlers' own foundation also solicited credit card donations for their cause on the Internet, though until a few weeks ago it was not legally registered to do so

and had not reported its donations.

A group of conservative foundations has contributed, according to some reports, hundreds of thousands of dollars to the Schindlers' vain effort to keep their uncomprehending daughter's feeding tube from being removed. Some of those groups now might be able to use the Schindler list to seek funds for their other causes, primarily anti-abortion. Such circularity of fund-raising is not confined to social conservatives, as most families' junk-mail baskets would show. This is just more ghoul than usual.

The case entailed a disagreement between husband and parents about what Terri Schiavo would have wanted in this situation, and courts over the years all found Michael Schiavo's testimony credible. Activist lawmakers who improperly interceded on the parents' behalf to try to hijack legal proceedings should feel chastened. Public opinion polls all show that Americans found their behavior reprehensible. President Bush's dramatic flight back to Washington from his ranch to sign a ludicrous law trying to force federal courts to take on the

Schiavo case was a national embarrassment.

All this pandering to their social conservative base didn't even immunize activist Republicans from being attacked from the right. That's because you don't placate extremists by bending constitutional principles once or twice — that only encourages them to expect you to finish tearing up the Constitution on their behalf.

After his brother in Washington had moved on, Florida Gov. Jeb Bush maneuvered up to the end, trying to get custody of the daughter transferred to her parents. When the Bush brothers shied away from more radical action, the message on a demonstrator's sign outside Schiavo's hospice summed up the hostile reaction: "Barbara Bush are you proud of your sons now?"

Terri Schiavo could not have been aware of the uses made of her image while she was alive. But with her death, those video snippets of a lipsticked mouth and eyes seeming to gaze upward will still be raising money for someone.

This staff editorial originally appeared in The Los Angeles Times.



E-mail darts and pats to breezeds@hotmail.com.
Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "way-to-show-concern" pat to the person who left a sign on the tree warning people not to touch the ducks' eggs for fear that the mom wouldn't come back.

From a Garber resident who enjoys seeing these two feathered friends each morning and looks forward to seeing the two newest additions sometime soon.

A "thanks-for-ripping-me-off" dart to the landlord who stole my method of relaxation while I was trying to further my education by going to class on a Friday.

From a disgruntled tenant who was planning on unwinding after a stressful test.

A "thank-you-for-not-just-laughing" pat to the guys that helped push my car out of a hole in the Hunter's Ridge gravel lot and not just leaving me there.

From the girl that backed up a tad too far and appreciates you all working so hard to help her.

A "way-to-go-Sherlock" pat to the observant girl who turned to her friend and said "I noticed that in pictures, your part is on the other side."

From a photogenic guy who looks good with a part on either side.

A "hope-you-aren't-always-this-cheap" dart to the girls who left a 20 cent tip on each of their \$20 bills.

From a hard-working sophomore who hopes you don't treat all servers so poorly.

THE INKWELL



OFF THE WIRE

Taking the teeth out of Title IX

The U.S. Education Department took a significant step last week to water down an important piece of legislation designed to protect the rights of women in higher education, particularly in collegiate athletics. This decision, which allows schools to circulate e-mail surveys to demonstrate a lack of interest in women's sports, goes against the grain of Penn and the Ivy League's mission of providing opportunities for all students.

At the heart of the issue is whether or not an e-mail survey alone is a sound method for determining a need for gender equality. This is flawed thinking. Not only should the University join with its peer institutions in not throwing in the towel this easily, but it should join NCAA President Myles Brand in opposing this unfair decision.

The change issued by the government's Office for Civil Rights modifies the criteria it may use in evaluating whether or not a school is compliant with Title IX, and threatens to "stymie the growth of women's athletics and could reverse the progress made over the last three decades," Brand said in a statement.

Title IX has opened doors for women in college athletics since its adoption in 1972. But the latest move has the potential to do just the opposite.

The law requires any institution that receives government funding to provide equal opportunities for men and women. In the case of athletics, schools are deemed compliant if one of these three conditions are met: (1) there is no unmet interest; (2) there is a history of adding programs for the underrepresented gender; or (3) the number of programs is proportional to the gender ratio of the school's population.

Traditionally, schools had to do actual work — and were often unsuccessful — to prove they were meeting all student demands. The new ruling allows them to simply brush off their responsibilities.

Even if there is a thriving system of club sports and those athletes demand the move up to varsity, they will face an uphill battle against an arbitrary survey of students who are most likely uninterested. If the general interest of the student body was the driving factor, few opportunities would exist today for athletes in lower-profile sports such as squash and fencing.

While some raise valid concerns about the continuing viability of Title IX, it would be to the benefit of universities across the country if Penn and the Ivy League spoke out against this change.

This staff editorial originally appeared in the University of Pennsylvania's Daily Pennsylvanian.

Scion xB By Rudy, Police Photographer



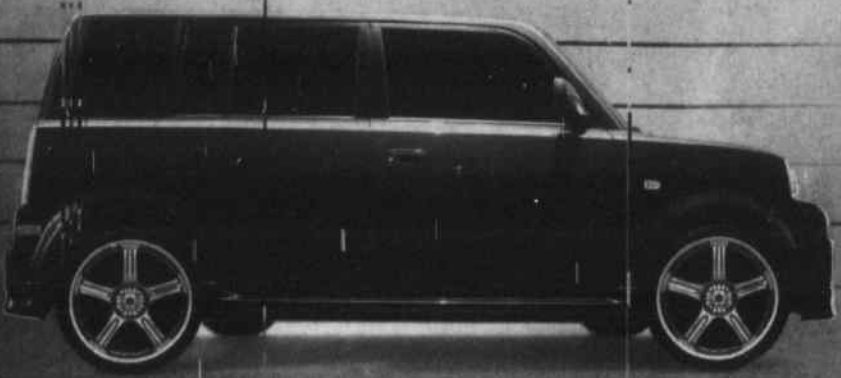
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CAROLYN WALSER/senior photographer

Junior Brooke McKenzie scored four goals Sunday.

Dukes depose Monarchs at home

JMU stops losing skid at two games; controls second half

BY JAMES IRWIN
senior writer

Coming off consecutive losses for the first time in over a year, JMU took its frustration out on the Old Dominion University Monarchs Sunday.

Seven JMU players scored goals, as the Dukes outscored the

Monarchs 10-1 in the second half and rolled to a 15-3 win, at the JMU Lacrosse Complex.

"We moved the ball a lot better today," JMU junior attacker Brooke McKenzie said. "Obviously we had a tough loss on Friday against William & Mary so we came out fired up."

McKenzie in particular was fired up, scoring four goals over a 20-minute span midway through the game. Three of her goals were set up by senior attacker Jessica Brownridge, the last of which gave JMU a 7-2 lead with 24:19 left in the game.

"JB and I work really well together," McKenzie said. "We have similar playing styles and she knows exactly how to read me and get me the ball."

Brownridge finished the game with three assists. The Whitby, Ontario native added two goals of her own — No. 100 and 101 of her career.

"It's beyond what she did on the attack," JMU coach Kellie Young said. "She got four of the first five draw controls and she was a presence on defense. This was the best game I've seen her play."

Brownridge, who currently ranks No. 11 on JMU's career goals list, was quick to delegate the success.

"We got everyone on the same page," Brownridge said. "We don't need one or two people scoring five or six goals, we need five or six people scoring. To outscore them 10-1 in the second half, that's huge."

see LACROSSE, page 11

Women's Lacrosse	
Sunday	
Old Dominion	3
JMU	15

Rams left feeling sheepish

JMU crushes VCU in game 2 of CAA series Saturday

BY MATTHEW STOSS
sports editor

Unfortunately for Virginia Commonwealth University, just about everything was working for the JMU baseball team in its second game, of its opening weekend of Colonial Athletic Association play.

The Diamond Dukes (1-1 CAA, 8-16 overall) jumped out to an 8-0 lead in the first two innings and never looked back, cruising to a 12-4 routing of the Rams (3-2, 15-6) behind the right arm of sophomore starter Bobby Lasko Saturday afternoon at Long Field/Mauck Stadium.

"Everything was working today," JMU junior third baseman Nate Schill said. "The pitching was great, [Lasko] was hitting his spots and we came out and gave him a lead and he just took it. It's a good feeling to have everything clicking. We just need to take that into every day now."

Lasko owes a big part of his lead to Schill. Schill got JMU started, smacking his third home run of the year in the first inning. The three-run shot put JMU up 4-0. In the second, he picked up another RBI single.

"[Run support] gives you a lot of confidence in throwing your pitches," Lasko said. "You don't have to nip at the plate. You're up eight runs and you just have to let your defense work. Up that much, you just have to throw strikes."

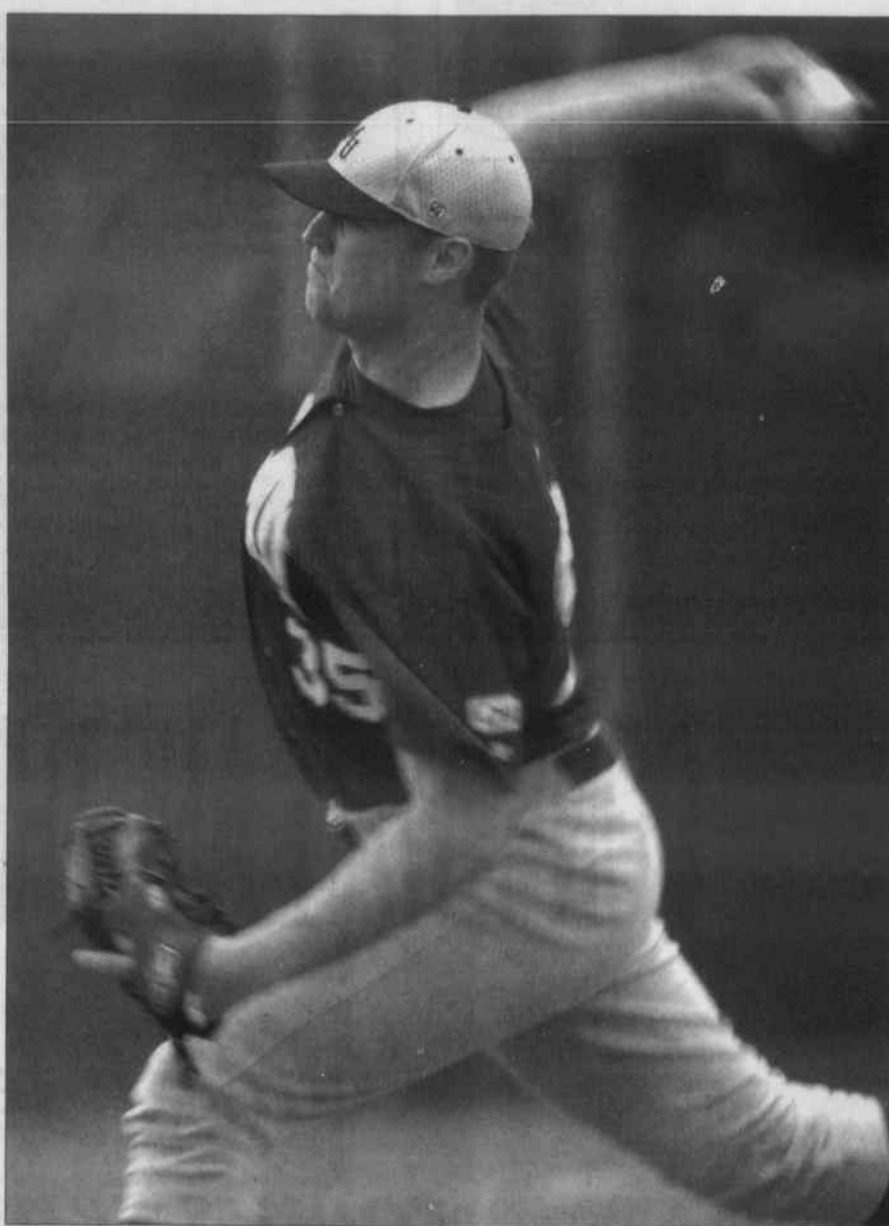
Schill finished the game 3 for 5 with a home run, a double, three runs scored, five RBIs, and raised his batting average from .315 to .329. Schill came up a triple short of the cycle.

"I wasn't thinking about [the cycle] at all," Schill said. "Especially in conference games, it's important to get as many runs across as possible and my job is to help put up as many RBIs as possible."

Schill wasn't the only the guy to put runs across the plate. Four other Diamond Dukes finished with RBIs. Freshman center fielder Kellen Kulbacki went 2 for 3 with two runs driven in. Junior first baseman Matt Bristow

Baseball	
Saturday	
VCU	4
JMU	12

see VCU, page 11



JONATHAN TAYLOR/contributing photographer

JMU sophomore right-hander Bobby Lasko delivers in Saturday's game against Virginia Commonwealth. Lasko started and picked up the win to improve to 2-4 while giving the Diamond Dukes their first CAA victory.

'Robot-like' righty goes eight for win

BY ALLY SAMSELSKI
contributing writer

The machine known as Bobby Lasko secured the first Colonial Athletic Association conference win for the JMU Diamond Dukes, defeating Virginia Commonwealth University 12-4 Saturday at Long Field/Mauck Stadium.

"He's very robot-like," JMU baseball coach Spanky McFarland said. "His ability to focus on the next pitch keeps us in games that we weren't able to win for him."

The sophomore right-hander held the Rams scoreless in both the first and second innings, while the Dukes' offense was anything but, scoring eight runs by the top of the third.

"He always gives a best effort and a quality start," JMU catcher Matt Sluder said. "He always gives us the chance to win."

Lasko's prior starts this season have been plagued with errors and defensive mistakes. In three of his four losses, the defense had made at least three errors. In Saturday's start, the defense committed only two — one coming after Lasko had left the game.

"You can't give good ball clubs outs," Lasko said. "[VCU is] a good club and our defense came to play today. We've really been working on our defense and today it showed."

McFarland said, "Bobby had a pickoff in the first which helped stop their strong running game." Not only did the Diamond Dukes bring solid defense but their bats were on fire. In the first inning Nate Schill blasted a three-run homer to put the Dukes up by four.

"We've definitely had ups and downs this year," Schill said. "We just need to get consistent with our hitting. It takes the pressure of everyone. You can reach a comfort level, but you don't want to get too comfortable."

The defense got Lasko out of two bases-loaded jams in the fourth and fifth innings, holding the Rams scoreless on both occasions.

Lasko walked six in the game, but the Rams weren't able to convert.

"Bobby had a few walks but managed to make good pitches when he needed to," McFarland said.

Lasko pitched eight innings, struck out eight and allowed only one run off of a solo home run in the top of the third. Lasko's eight-inning performance was the longest pitching appearance by any JMU starter this year. The Diamond Dukes will look for another one when they continue play Tuesday at 3 p.m., hosting the Lancers of Longwood University in a non-conference matchup at Long Field/Mauck Stadium.

Women's tennis tames Tigers; dominate doubles



FILE PHOTO

JMU senior Ashley Reyher hits a backhand. Reyher and Napier won at No. 2 doubles.

WILMINGTON, N.C. — The JMU women's tennis team remains undefeated after defeating Towson University Friday.

The Dukes beat the Tigers 6-1 overall, taking all three of the doubles matches. After taking the doubles point, they cruised in singles, taking all but one of the matches.

Senior Kristen Veith defeated Kelly Parsons 6-1, 6-0, dropping only one game in the No. 1 singles position. Junior Kristin Nordstrom had a double-bagel, beating Jessica Woolfolk 6-0, 6-0 at the No. 2 position.

The women are back on court Wednesday when they host the University of Richmond Spiders. Matches start at 2:30 p.m.

— from staff reports



FILE PHOTO

JMU freshman Carlyn Campbell prepares for a backhand return. Campbell paired with Allensworth to win their No. 2 doubles match against UNC-W.

Men's tennis defeated

WILMINGTON, N.C. — The JMU men's tennis team fell to the University of North Carolina-Wilmington, 5-1 April 1.

JMU dropped its record to 4-11 overall, and 2-3 in the Colonial Athletic Association.

UNCW won two out of the three doubles matches and four out of the five singles matches. Junior Bob Allensworth and freshman Carlyn Campbell gave the Dukes their only doubles vic-

tory at the No. 2 position defeating the team of Rajkheva-Holland 9-8. Sophomore Brian Clay had the only singles victory, defeating Robbie Paul 6-2, 6-2 at the No. 4 position.

The men take the courts again April 6 when they host University of Mary Washington. Match play begins at 3:30 p.m.

— from staff reports

COMICS

by Scott Brody and Paul Wind



The Spats



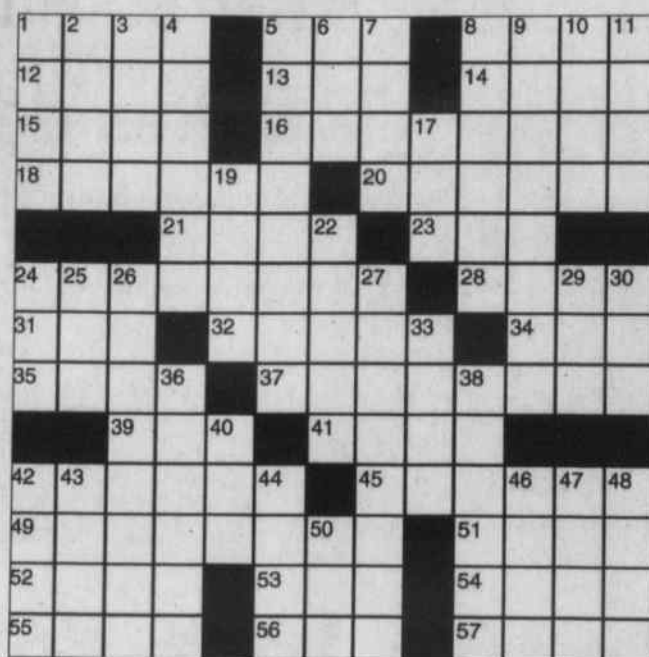
by Jeff Pickering

R.F.D.



by Mike Marland

CROSSWORD



ACROSS

- 1 Unit for Fermi
5 Chapel seating
8 Channel marker
12 Wash
13 Eggs
14 Arm bone
15 Begged
16 Gambler's escort?
18 Write illegibly
20 Super Bowl XXXIX team
21 Ear-piercing
23 Shell game item
24 Cole Porter's regretful one
28 Impale
31 Pismire
32 Underworld boss?
34 Bambi's aunt
35 Cozy and warm
37 Barry Humphries' alter ego
39 Bottom line
41 Unwanted e-mail
42 Off the right path
45 Audience's outcry

DOWN

- 1 Austrian peaks
2 Aftershave application
3 Finished
4 Awards
5 Contaminated
6 Longoria of "Desperate Housewives"
7 Test the waters
8 Protrusions
9 Howled
10 Formerly
11 Tibetan herd
17 Pie-hole
19 Unfinished furniture?
22 Prima donnas
24 More, to Manuel
25 Hostel
26 Action film workers
27 Had a silly smile
29 Massachusetts cape
30 Sheepish remark?
33 Slender
36 Actor Depardieu
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VCU: JMU baseball slams Rams in conference play

VCU, from page 9

also turned in a 2 for 3 day with an RBI double. Junior second baseman Michael Cowgill drove in JMU's first run in the first with a single and sophomore Dan Santobianco knocked in the Diamond Dukes' final run with an RBI single in the bottom of the seventh.

"The thing I liked about this game is that we played well and didn't stop," JMU coach Spanky McFarland said. "That excites me that we didn't sit on our lead. We kept it going."

VCU never got it going. Before the top of the ninth when they scored three runs on a late rally, the Rams had managed only one run off Lasko — which came off a Thai Blackburn solo home run in the third.

Lasko went eight innings, striking out eight and scattering six hits en route to picking up his second win of the year to improve to 2-4. He walked six.

"Some days being a wild pitcher is a good thing," Lasko said. "You don't want to get predictable. You want to keep the batters guessing."

I guess you can say I was effectively wild."

Thus far, JMU and VCU have split the first two games of a three-game series with the Rams, taking Friday's contest 7-5. And now, the Diamond Dukes would like nothing more than to take the series from the fourth-place Rams. JMU currently sits sixth in the CAA.

"That would be wonderful," McFarland said. "We have had a storied history with [VCU] and there's a rivalry. We have a lot of kids from Richmond and they do too."

After VCU leaves town, JMU turns its attention to Longwood University (8-18), which visits Long Field/Mauck Stadium Tuesday for a 3 p.m. matinee.

VCU 001 000 003 — 4 8 4
JMU 440 200 20x — 12 14 2

(V) Leonard, Watkins (2), Renfrow (3), Wewrzyński (5) and Anderson; (J) Lasko, Degener (6) and Sluder
W — Lasko; L — Leonard.

2B — (V) Sizemore; (J) Stoneburner, Schill, Bristow.
HR — (V) Blackburn; (J) Schill.

Records: VCU (15-6, 3-2 CAA), JMU (8-16, 1-1 CAA)

LACROSSE: Dukes beat Monarchs Sunday

LACROSSE, from page 9

The second half scoring run was largely attributed to JMU's ability to get the ball in transition, stretching ODU's defense and making the Monarchs run.

"Our fast break is the best part of our game," Young said. "We were pushing and running and we had good connections through the midfield. It helped us have a well-run attack."

"Everyone really stepped up and the thing that impressed me was we weren't taking stupid shots. We were effective."

Defensively, JMU allowed one goal over the game's final 47:28, cutting off lanes and keeping the Monarchs out of the middle.

"The defense did a wonderful job today allowing only three goals," senior goalkeeper Amy Altig said. "They communicated, slid and marked-up well."

When the Monarchs did get scoring opportunities, Altig was up to the challenge, saving 15 of the 18 shots she faced, despite

being under the weather.

"We weren't really sure if she was going to play today," Young said. "She blocked it

— "Everyone really stepped up and the thing that impressed me was we weren't taking stupid shots. We were effective."

— Kellie Young
JMU women's lacrosse coach

out and focused on playing the ball against a team that she doesn't typically play well against."

JMU hosts the University of Delaware Blue Hens Friday at 4 p.m.



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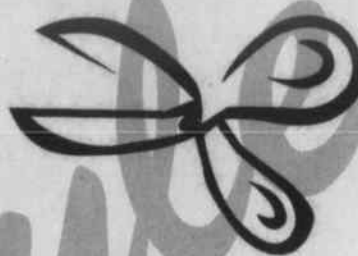
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REEL | REFLECTIONS

'Sin' cool, but falls short

By PAUL ROBERTSON
staff writer

"Sin City," the new film based on a series of graphic novels by artist Frank Miller, is about as faithful a comic book film adaptation as one is ever likely to see on the big screen. Director Robert Rodriguez ("Once Upon a Time in Mexico") has breathed life into Miller's material in a way that is stark, beautiful and viciously violent. The film looks as though it has been pulled straight from the pages of Miller's artwork. Although the film stays so true to form and is visually stimulating, it ultimately fails.

The film centers around three semi-connected stories in Basin City, a city so drowned in crime and power that its occupants are either chain-smoking, Uzi-toting whores or hard-boiled heroes, impervious to most injuries and with a proclivity for sadism. The first of the stories, "The Long Goodbye," centers around Marv (Mickey Rourke, "Spun"), a man determined to find those responsible for the murder of a prostitute named Goldie (Jamie King, "Pearl Harbor"), the only woman who had ever shown him kindness. The second story, "The Big Fat Kill," stars Clive Owen ("Closer") as Dwight, a tough criminal with an arsenal of weaponry. He is after Jackie Boy (Benicio Del Toro, "21 Grams"), a crooked cop whose violence towards women is unstoppable. The third story, "That Yellow Bastard," stars Bruce Willis ("Hostage") as a washed-up detective named John Hartigan. After being released from eight years of solitary confinement, Hartigan searches for Nancy (Jessica Alba, "Honey"), a girl he once saved from a vicious serial killer named Junior (Nick Stahl, "In the Bedroom").

"Sin City" is, for the most part, a good film. Its stark black and white contrasts are beautiful. Certain things in the film are colored, such as articles of clothing, eyes, and blood — which is drained from the film's heroes and villains by the gallon. The voiceover in the film works well to shed some light on the protagonists' deluded minds. The film is rich with themes of redemption and salvation, and it has a little bit of heart buried beneath its gore and rage.

The reason why "Sin City" ultimately fails, though, is that it eventually falls beneath the crushing force of its own presentation. Long after the initial awe of its visuals has worn off, the audience is left with a film that cannot decide whether it wants to be playful or menacing, beautiful or grimy and nasty. The film flip-flops between two extremes and struggles to find its footing in its own muddy dualism.

The best example of this can be seen in the film's violence. Some of it is cartoon-like — a man gets hit by a car and flies through the air or a villain slips on his own severed hand like it was a banana peel. Seconds later, though, the comical tone of the film changes. The violence becomes alarming — a Catholic priest is shot in the face in a confessional booth and a whore-eating serial killer is tortured before being fed — still half-alive — to a dog. The film ultimately falls flat, squelched somewhere between make-believe splendor and harsh cruelties that it wants us to believe are real.

"Sin City"

Starring:

Bruce Willis,
Jessica Alba

Running time:

126 mins

Rated: R



SIN CITY

art by senior artist Matt Stoss

Two-person play includes interesting, talented actors

By BEN SCHINELLER
contributing writer

Last week at the Experimental Theatre the Stratford Players presented the musical "The Last Five Years." This musical, directed by junior Kristin Davis, is a two-person show that recounts the five-year relationship of Jamie (juniors Justin Senese and Mike Harrison), a freelance writer who stumbles upon early success, and Cathy, an actress still looking for her big break (junior Lindsey Cole, sophomore Kirstin Riegler).

Between Tuesday, March 29 and Saturday, April 2, the two casts (Cole with Senese, and Riegler with Harrison) took the stage on alternating nights. The performances of the two pairs gave different insight into the relationship of the two characters. The performances of Cole and Senese suggested that the problems of the relationship were the fault of Jamie, whereas the performances of Harrison and Riegler placed the blame on Cathy.

There is no doubt of the musical talents of the four performers. Considering this is a two-person show, the performers not only needed a voice that could hold up for 90 minutes, but also needed to carry themselves without the help of a chorus

or backup singers. What made these performances stand out were the differences infused by the singers.

Senese made Jamie seem at fault by making him seem arrogant. In the second song, "Shiksa Goddess" he egotistically cycled through the directory of phone numbers on his cell phone. Harrison played the same song more innocently, describing the same slew of women as failures in his search for Miss Right. Harrison had the harder task, having to convince the audience that the breakup wasn't his fault, despite the fact that Jamie was cheating on Cathy. He succeeded by nailing the song, "If I Didn't Believe in You," in which Jamie argues that the support he gives to his wife's career is not reciprocated. The song easily could have turned into a song of arrogance on Jamie's behalf, but Harrison maintained a level of frustration that showed the audience that Cathy pushed him away, lessening the impact of his infidelity.

Cole and Riegler used similar tactics in their performances. In the song "A Summer in Ohio," Cathy writes to her husband describing the terrible time she is having touring in Ohio. Cole sang in a hopeful tone, optimistic for her reunion with her love. Conversely, Riegler

belted the song contemptuously for her unpleasant situation. Also, in "See I'm Smiling," Cathy complains about Jamie always eating Doritos, however in "I Can Do Better than that," Riegler had Cathy munching on those very same Doritos, lending an unappealing, hypocritical element to her character.

The show was carried by the talented singers, however a few other aspects lent success to the show. The scenic design of senior Carolyn Anzuini reflected the out-of-order manner in which the story is told. The numbers one through 12 were painted on random parts of the stage, as if taken from a clock and thrown about haphazardly. Equally interesting was the narration. Each song is told with the perspective bias of the person singing it, giving their side of the story. Davis highlighted this with a simple, yet effective, technique. The character whose side was not being presented was placed on stage with their back to the audience, effectively removing any influence they might have had on the scene. "The Last Five Years" was easily worth the \$5 ticket price, thanks to the talent and ability of the two casts and the creativity of Davis who was able to present the same show in two distinctly different ways.



CAROLYN WALSER/senior photographer

In "The Last Five Years," junior Lindsey Cole plays Cathy, a down-on-her-luck actress still looking for her big break. The play ran in two casts from March 29 to April 2.

'Dog with a Tail for a Tit' plays with sexual tension at Zirkle House

By JANE YU
contributing writer

There was an uncomfortable aura of solemn mystery in the room; it felt like walking into the aftermath of a crime scene and being compelled to figure out what happened. There were some clues.

In the room, black velvet underwear rested on an enormous matching pillow. Gold tassels on the corners of the pillow added a regal air to it. Next to the cushion, a biology textbook and blue examination booklet rested on a white stand. A long red rod with a severed human finger on

the end was propped on the top of the stand.

This exhibit by senior Marin Abell and his art band, "Don't Forget About the Dog with a Tail for a Tit," was the first exhibit at Zirkle House in more than two years. The art band was named after Abell's dog, whose nipple became swollen after getting pregnant, making it look like a tail.

During the performance on Monday night, junior Monique Milleson laid on a pillow donning only velvet underwear with a matrix of numbers and letters covering her back. Abell held the red rod and poked Milleson on various areas of her back. Senior Walker

Tufts listened closely as Milleson said random memories and thoughts and reported back to Abell what was said. Abell and Tufts wore matching suits, with a red velvet rope connecting the crotch of Abell's pants to the seat of Tuft's. "We're supposed to represent the concept of conjoinism. We're unidentical, conjoined twins working together on the subject," Abell said.

The band's exhibit, which they call "Velvet Pillow Exploration #1," aroused sexual tension within the audience because of the half-nude girl and conjoined men. "Monique layed half nude on the pillow, making it more like an operation and creating sexual

tension," Abell said. "We played with this sexual tension even more by connecting the velvet rope from the crotch of my pants to the ass of Walker's."

Abell's band plans on organizing more explorations, some of which include placing his own dog on the velvet pillow and walking around campus for all to see. He also plans to create 10,000 nipples out of clay and pass them out around campus.

Abell's band is not the only exhibit at Zirkle House that challenges society's tendency to use discretion when it comes to sexual matters. A pair of beige Calvin Klein underwear was tangled around the title sign next to the

doorway of senior Hayley Osborne's exhibit, "Understatements." Her exhibit featured photographs of refreshingly normal people in everyday scenarios wearing their underwear. Osborne captured these moments where underwear was in full view — moments that would otherwise be covered up immediately by one's awareness of social propriety.

"We try to schedule shows with different mediums, concepts, and ideas," graduate advisor Sarah Boyts said. In keeping with this philosophy, junior Christi Farrell will hold the first interior design exhibit at Zirkle House Monday from 7 to 9 p.m.



Spring fashion all about the ladies

It is finally time for spring cleaning. No, I don't want you to clean your entire dorm or apartment, just the most important place — your closet. Here's a checklist for spring's freshest looks.

□ Full skirts are everywhere. These knee-length or longer skirts look best when paired with a fitted top, such as simple white tank-top, since the skirt shouldn't overpower the beauty of the skirt. *Anthropologie.com* has tons of fabulous choices.

□ Wedge shoes look great with these skirts. A pair in gold is a favorite because it looks great with most outfits.

□ Ethnic and Bohemian-inspired pieces are also a necessity. Pair a tunic or caftan with your favorite jeans and gold earrings. When going for this look, imagine the queen of Bohemian style, Sienna Miller.

□ The nautical look also washed up on runways for spring. Try a white and blue or red striped top with sailor pants. Citizens of Humanity at *nordstrom.com* makes a lovely pair. Add anything with an anchor on it, like a necklace, earrings or a shirt for bonus points.

□ "Out of Africa" means more than an old movie this spring, as some looks are fit for a safari. These consist of mostly tan, black and brown colors, but a leopard or zebra print is also an option. A structured khaki jacket like one from *gap.com* looks great with a skirt. Add wooden bangles or beads to top off the look.

□ Don't forget to add a crocheted piece to your wardrobe. If you're not brave enough to sport an entirely crocheted dress, then try a bag or a top with a tank underneath.

□ Throw out the age-old motto to never wear white before Memorial Day and welcome yourself to the 21st century. White pants are a wise addition to your wardrobe. They're like jeans because they go with almost anything — I might also add that a guy requested that I include these because all guys love white pants.

□ When it comes to accessories, there is nothing dainty about the spring styles. Big bags are a must, which are great for carrying all of your treasures. One in a bright color or embellished with beads is a fine choice. As for shades, nothing is more chic than oversized sunglasses. Break out from the usual black or brown frames and try a pair in white or green.

The sun is shining, the flowers are blooming and the birds are chirping. Is your spring wardrobe just as appealing?

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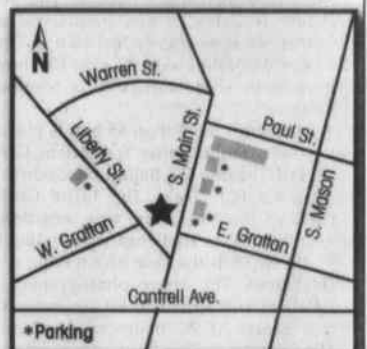
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UPB Volunteer Appreciation Week



says



Crowd-surfers (above) rock to the beat as Circle Takes the Square performs at Captain Tee's on South Main Street. Adam Tucker (right) from Uncle Bob Drives a Combine cheers at the Pig Destroyer concert in Godwin gym.

MACROCK OUT!

by senior writer Sylva Florence • photos by photo editor Amy Paterson

In early April every year, the United States becomes a little smaller. Mid-Atlantic College Radio Conference incorporates bands from near and far to participate in a weekend dedicated to the independent music scene.

Band members from Uncle Bob Drives a Combine also had to unite themselves from around the country before hitting up the stage.

"I'm from Oshkosh, Wisconsin, one of our vocalists came from Milwaukee and the other lives in Chicago but is working in [Los Angeles]," said guitarist Adam Tucker. "We definitely win farthest drive." As a result, the band had truckloads of fun — but not much sleep. "I've gotten two hours of sleep in the last 72 hours and now we're gonna go drive 15 more," said Uncle Bob vocalist Travis Casper.

Because bands congregate from all corners of the United States, MACROCKers have a unique chance to experience a buffet of music.

"I love MACROCK because you get the chance to listen to new bands you might not get an opportunity to listen to," junior Joanna McNaffey said. "I also like how the punk rock scene brings kids together on campus."

And with more than 85 bands playing at the Convocation Center, Transitions, Grafton-Stovall Theatre, PC Ballroom, Godwin Hall gym, Captain Tee's, The Little Grill and the Pub, this year there was something for everyone — the challenge was finding it.

Faced with the task of covering a show this large, *The Breeze* photographer Amy Paterson and I tried to hit up every venue and genre. At PC Ballroom, Rapider than Horsepower kick-started our weekend on Friday with their spastic style, tumultuous rhythms and fast chord changes.

Half an hour later, we walked into Godwin as Doujah Raze, a New York-based hip-hopper stormed the stage, rapping to a mix of beats, some with a high-pitched Kanye West-style background, others with trumpets.

California-based hip-hop artist Pigeon John exploded on stage next with an energetic style, fresh voice and clever, sarcastic lyrics. Pigeon John's stage presence and ability to rip on both himself and the audience made him a quick favorite. Lyrics like, "I made the ladies drool, not really, but it sounds cool" had the crowd smiling and grooving.

"It was my first time hearing [Pigeon John]," said Harrisonburg, High School senior Will Sease. "I liked the sense of humor he threw in there."

After Pigeon John, we raced back to PC Ballroom to catch the last few acts of the night. Chin Up, Chin Up brought a melodic presence to a packed room. The lead singer's soulful voice permeated the room. Bright Eyes-style, weaving through a waterfall of keyboard and guitar chords and spry beats.

"I thought [Chin Up, Chin Up] had a unique sound," said JMU sophomore Jennifer Diase. "It was intoxicating, you could kind of close your eyes and listen."

The final two bands in PC Ballroom that night drew in a dedicated crowd. Mercury Program's rhythmic, hypnotic performance created a transient, rippling waterfall of sounds without any lyrics. Appleseed Cast kept the crowd enticed with a powerfully intricate mix of vocals, guitar and drums.

Mercury Program guitarist and vibraphone player Tom Reno enjoyed the performance this year.

"We played in 2003 and 2001, and I don't think we knew at first what kept us coming back," Reno said. "But we know lots of people in the bands, so even if [MACROCK] wasn't

good — which it is — we'd still come back to chill. And it's good seeing kids of this age discovering music."

Saturday night we continued our musical adventure in the College Center. A barefoot Aidan Coughlan and his band created a warm atmosphere, with folksy, and at times almost Irish-sounding, vocals and gentle guitar and keyboard.

The warm feeling soon translated into energetic, punky garage rock with a hard edge as mewwithoutYou took the stage. The band's set pieces — tree-like structures made of colorful fabric — added to the fun, lively ambience. Then, the trees came down and Wolf Eyes began their tirade. Comprised of three people, Wolf Eyes sounded more like an entire, screaming crowd — an onslaught of static, ear-splitting guitar and straight up noise.

"I've never heard anything like this, it's just odd," Greenville, S.C. resident Stephanie Davani said.

Wolf Eyes' deafening performance made the transition to the metal scene at Godwin gym easy. Municipal Waste aurally destroyed the stage with their enormous presence and hardcore set. The band's furious style and super-short songs, combined with a good amount of long hair, smoke and a bearded man in a wizard costume contributed to one very entertaining show.

"The lyrics weren't the greatest, but their stage presence made up for it," Jenn Snyder from Franklin, Pa. said. "They were like 'do a wall of death' and people were doing it."

Off campus at Captain Tee's, the main event was Circle Takes the Square — an emotionally and musically charged hard emo/punk band who delivered an intense,

energetic performance.

We ended the night with Pig Destroyer's performance in Godwin gym. The Washington, D.C. band exploded on stage with a savage, heavy metal sound.

And all too soon, this year's MACROCK ended — but on a good note.

"I've been three times to MACROCK," said JMU junior Yasir Saleem. "It's cool to see bands live and there are so many at one event. I like it a lot."

JMU junior Chad Yarbrough has volunteered at MACROCK for two years. To him, MACROCK is all about the music. "[MACROCK's goal is] to congregate college radio stations, independent bands, labels, film and music lovers from up and down the Atlantic," Yarbrough said. "MACROCK flourishes on small yet incredibly talented musicians and DJs which draw kids from all over the nation showing bands, aspiring musicians and fans alike that it is possible to do it yourself."



The crowd (above) jams to the beats of Appleseed Cast in the PC Ballroom. The band created a powerful and complicated mix of vocals, guitar and drums for their performance on Friday. A hard, punky, garage rock performance by mewwithoutYou (right) in the PC Ballroom. The band had colorful, tree-like structures on set with them that added a fun, lively ambience. MACROCK hosted over 85 bands Friday and Saturday in such venues as the Convocation Center, Grafton-Stovall Theatre, PC Ballroom and Captain Tee's.



à la carte

Vol. I, Issue 7

LIFE NEEDS A SIDE DISH. CHOOSE ENTERTAINMENT.

April 4, 2005

Boogie Down:
Tap into H-burg's
dance scene p.3

Cross over to Nature:
The Natural Bridge p. 3



Win a BW3's
Gift Certificate!
p. 2

Get off the couch
and out on the
town! Check out
the calendar p.7

Earth Day 2005 p.4

A STUDENT'S GUIDE TO HAPPENINGS IN THE VALLEY

inside

Neighborhood

Close To Home: Asian Market

Daytrippin': The Bridge That Nature Built
by Sylvia Florence

Get groovin' in the 'Burg- the best places to put dancing shoes on
by Erin Lee

Cover Story

Love Thy Mother
Celebrate Earth Day with Fun activities around H-burg
by Clay Gayner

Cinema

Star Chatter
Movie Reviews

Calendar

Upcoming Events

à la carte

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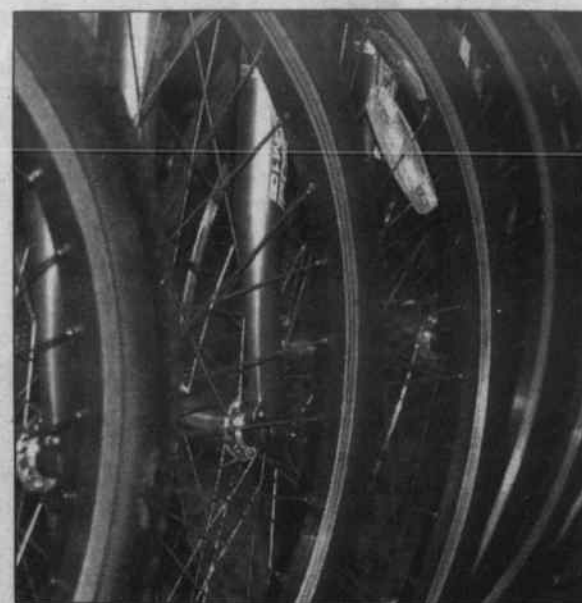
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And the winner is...

The correct answer was Luigi's. For another chance to win, check out the picture at right.

WHERE IS THIS?



EVAN SHOAP/senior photographer

Want to win a \$10 Buffalo Wild Wings gift certificate? If you think you know where this was taken, visit www.thebreeze.org with the correct answer and randomly be selected for the prize.

close to home



CASEY TEMPLETON/staff photographer

Somkhit PhomPhady (above), manages Asian Market, located at 182 Neff Avenue, Suite W5 in Harrisonburg, which offers Asian vegetables and frozen foods. For adventurous cooks, Asian Market also offers all the supplies for making sushi at home. The store is closed on Mondays. For more information, call 438-1119.

Presley airs dirty laundry on 'Oprah,' Williams' sisters prepare for reality TV

NEW YORK (AP) - Lisa Marie Presley aired her "Dirty Laundry" on "Oprah."

In the first of a two-part interview on "The Oprah Winfrey Show" to promote her new album, Presley spoke Monday about her brief marriage to Michael Jackson, who is on trial in Santa Maria, Calif., on child molestation charges.

She told Winfrey that her marriage to Jackson, which lasted from 1994 to 1996, was real.

"Do you think that he loved you as much as he could?" the talk-show host asked.

"Yes, as much as he was capable of loving somebody," Presley replied. (They famously opened the 1994 MTV Video Music Awards by exchanging a long kiss.)

In a "PrimeTime Live" interview with the couple in 1995, Presley told ABC's Diane Sawyer that anyone who questioned their relationship could "Eat it!"

When Winfrey asked if she felt that Jackson had used her, Presley replied, "All signs point to 'yes' on that. I can't answer for him."

Presley, the daughter of Elvis, claimed she was uncomfortable talking about Jackson, at one point exclaiming, "This seat is hot!"

The 37-year-old singer made similar comments about her former husband

while promoting her 2003 debut album, describing the relationship to The Associated Press as more "toxic" than her other relationships.

Then, she told the AP: "I don't want to bash him. I don't hate him, I don't have any of that going on."

BURBANK, Calif. (AP) — Serena and Venus Williams will be starring in their version of a tennis reality show.

The sisters' off-court lives — their family, friends and the glamour of big-time tennis — will be featured in a six-episode series that is still untitled but set to premiere on ABC Family in July.

"The series will provide our fans with an up-close, inside look at our lives away from the tennis courts," Venus Williams said.

The sisters have won 11 major single titles between them and are competing at the Nasdaq-100 Open in Key Biscayne, Fla. Serena is ranked No. 4 in the world and Venus is No. 9.

Serena Williams said she and her sister welcome the chance to "branch out into a new medium."

- Associated Press

daytrippin'

The bridge that nature built

BY SYLVA FLORENCE
senior writer



Photo courtesy of www.naturalbridgeva.com

The Natural Bridge, located off I-81 exit 180A, is a 100 million-year-old feat of nature standing 215 feet tall and 90 feet wide.

Natural Bridge: The Natural Bridge is an impressive, 100 million-year-old feat of nature. Nowadays it's also a commercial enterprise, but gaping at this enormous wind-and-weather carved bridge is worth the \$10 admission fee. So, hop in your car on a warm afternoon and wander around in awe at the Natural Bridge.

Road map for dummies: From JMU, start out going southwest on US-11 (South Main Street). Turn left on Port Republic Road. Merge onto Interstate 81 south towards Staunton and continue on I-81 for about 65 miles. Then, merge onto US-11 S/S Lee Hwy via Exit 180A on the left toward Natural Bridge/Glasgow. Continue for 3.5 miles and then turn left on Appledoer Lane. End at Natural Bridge.

Tis the season: Since the natural part of Natural Bridge is outside, pick fair weather for your visit. A bit of a nip in the air is fine, as long as you don't mind huddling for warmth when the sun gets low. Be aware that summer months bring oodles of tourists, so earlier in the year is probably better. Creation light shows (complete with colored lights and a voice from the heavens via speakers) take place at sunset on nice evenings. However, if the purpose of your visit is the wax museum, monster museum, toy museum or supersized giftshop, you can do that any time of year — poor weather or not.

Why it's worth the gas: When you climb down the stairs — after paying admission and tromping through the enormous gift shop — you are confronted by a magnificent bridge carved out of a cliff. Natural Bridge is over 100 million years old, 215 feet tall, 90 feet wide and one of the seven natural wonders of the world, according to the Natural Bridge Web site. Pretty impressive.

What to stuff in your bag: Tuck away a camera and an extra roll of film (if you're picture crazy like me, you might need two), an extra sweatshirt to pull on while you're watching the light show, \$10 for admission, a snack, sneakers and maybe some sunscreen.

Who should fill up your car: If you feel like making it romantic, grab your honey and go for a sunset stroll underneath the magnificent Bridge. If you feel romance is overrated, bring friends, family or other people who enjoy a nice view and a breath of fresh air. Natural Bridge is also great for those friends who like the outdoors as long as they don't have to get dirty, with lighted, paved stone paths and wooden picnic tables.

Get groovin' in the 'Burg — the best places to put dancing shoes on

BY ERIN LEE/senior writer

If getting your groove on is at the top of your to-do list, several places in Harrisonburg offer dance lessons for students.

Dance & Company has two locations, one on Main Street and one on Market Street. The Main Street location offers jazz and hip-hop, ballet, modern, tap and Irish step lessons. The Market Street center also offers ballroom dancing. Students in the JMU dance program are also given the opportunity to instruct there for credit.

Owner Drew Jones Hamilton said that the jazz and hip-hop class is very popular with students. For class schedules call 433-7147.

In Motion is another dance studio that offers lessons to college-age students on South High Street. Their staff of seven instructors teach tap, ballet, jazz, modern, lyrical, hip-hop, point and acrobatics classes.

"People who danced growing up come pretty regularly, but we occasionally get new people," said dance instructor Casey Wilson. She said the most popular class amongst college students is the Tuesday hip-hop at 8 p.m. taught by JMU senior Allison Showalter. Other popular classes include ballet, jazz and tap.

There are two ways to pay for the classes, either \$75 for 10 classes or \$8.50 per class. The classes average 45 minutes to one hour. Call 438-0166 for more information.

Senior Jen Dascher took jazz classes there last semester. "The classes are a good way to take a break from school," she said. "They're so much fun, too, if you take them with a friend."

Wilson said that all interested dancers are welcome, even those with two left feet. "We love [people like] that, those are our challenges," he said. "We're a very open studio — we accommodate people, whether you've never danced or if you've danced all of your life."

Ballroom, swing and Latin dancing lessons are offered by Dancing with Karen. Karen Calloway lives in Maryland, but she commutes to Harrisonburg on the first, third and fifth weekends of each month to teach. Classes are taught on Friday nights at the Dance &

Company Market Street center for \$8 an hour or \$5 for students.

She also teaches a free lesson on Saturdays at Harrisonburg High School with the cost of admission to the dance that follows. Admission is \$10 for adults, \$5 for students and \$7 for Dance USA Harrisonburg members. The lesson starts at 7:15 p.m. and the dance is at 8 p.m.

"I have taught classes at JMU for clubs and UREC," Calloway said. "I love teaching [students] because there is a tremendous amount of enthusiasm in the college world."

Check out www.dancingwithkaren.com, or call 432-1003 for more information.

You don't have to be Fred Astaire to check out these dance lessons for an inexpensive good time and great exercise. "Movement of any kind is a release of tension, not only physically but emotionally too," Hamilton said. "Physical activity releases endorphins, and it's fun to be with your friends."



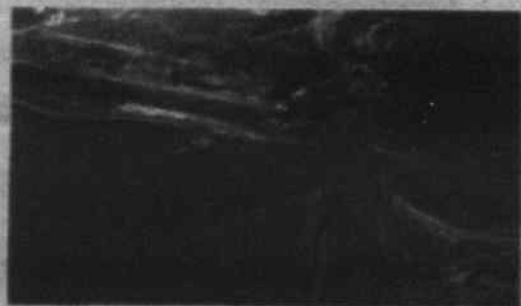
AMY PATERSON/photo editor

Shannon Hummel teaches a dance class for high schoolers at Dance & Company.

Mountain Top Removal

Destroys Our Homeplace

Stop the Devastation



"Almost Level!"

Mountaintop Removal (MTR) is defined as the strip mining practice of blasting off the tops of mountains so that huge machines can mine thin seams of coal.

Coal companies then dump the mountain tops into nearby valleys and streams to create "valley fills," converting beautiful mountain landscapes covered with hardwood forests into barren acres of sparse nonnative grass.

A brown valley fill is seen in the bottom half of the above photograph. A gray mountaintop removal mining site is shown in the top half of the photo.

If you would like to stop MTR or need help to fight MTR open this brochure.

Love

8th Annual

BLACKS RUN/DOWNTOWN CLEANUP DAY

"Cleanin' and Greenin' Our Community Watershed"

Saturday, April 9th



Join your friends and neighbors at the
Greenspace across from the
Daily News Record
(South Liberty Street)

www.blacksrungreenup.org or 437-1258

Volunteer to Clean-up

The registration is encouraged
but not required.

8-9am Sign-in
9am Free Breakfast
9am Kick-off Ceremony
9:15-11:30am The Clean-Up

Blacks Run Celebration

11am-1:30pm
-Live Music and Free Lunch
-Information & Games
-Arbor Day Celebration
-Raffle* Drawing

Join the Festivities

7am Community
Yard sale*
10am-1pm Harrisonburg
Children's Museum
Free Admission

RAFFLE PRIZES

Joshua Wilson House
Dinner & Overnight Stay for 2
Harrisonburg Bicycle Co.
Bicycle
Blue Nile Harrisonburg
Dinner for 2
Harrisonburg Children's Museum
1 Year Membership

*Proceeds to benefit Friends of Blacks Run Greenway

Thy Mother.

BY CLAY GAYNOR
contributing writer

Earth Day falls on April 22 this year, and several groups, organizations and clubs at JMU and in the Harrisonburg community have earth-conscious activities planned throughout the month.

Dodger donates, parties in nature's honor

"I think it's important to get the JMU campus involved with the community, especially on Earth Day, because everyone should care about this stuff," senior Lucy Wells said. Wells' COB 487 group is working with the Artful Dodger to promote the holiday.

Wells' group is producing printable coupons, redeemable at the Dodger, which will send a dollar of every purchase to a mountaintop removal fund. An Earth Day themed party is also planned at the Dodger for April 23. Each partygoer's \$2 cover charge will also go to the mountaintop removal fund.

Senior Jen Jackson, a member of EARTH Club, a student environmental action group, said mountaintop removal is a newer form of coal mining in which mountains are clear-cut with explosives, after which coal is scraped away with machines called draglines. This process fills valleys with rocks and debris, called overburden, which can cause flooding and destroy ecosystems.

With a little help from our "Friends"

Friends of Black's Run Greenway, a community action group working to build greenway trails along Black's Run, a stream that runs through Harrisonburg, are planning a combined Earth and Arbor Day celebration on April 9.

The day's events will take place at the Greenspace across from the *Daily News-Record* building on South Liberty Street. According to Todd Hedinger, a member of FBRG, the schedule includes a community yard sale, breakfast and lunch, a raffle with prizes from Joshua

Wilton House and Shenandoah Bicycle Co. among others, and an Arbor Day celebration with live music. Proceeds from the events will go to FBRG. In addition, a Black's Run cleanup is planned.

EARTH celebrates, raises awareness

Jackson said EARTH Club is teaming up with the Environmental Business Club to sponsor several events during the week leading up to Earth Day. Events include a bake sale on the commons and at ISAT, guest speakers including biodiesel specialist C.J. Broderick and a benefit concert. A Critical Mass bike ride is also planned to promote alternative transportation and less dependence on oil. Those interested should look for flyers with more details as Earth Day approaches.

"April is basically Earth month because EBC is focusing on Earth week and EARTH Club is focusing on Arbor week, but we are both working together on all of this," Jackson said. "Between Arbor Day and April 14 we will be bringing in a speaker to talk about ForestEthics [an endangered forest protection group] paper campaign, which is targeting major catalog companies and asking that they use more post-consumer recycled paper in their catalogs ... and stop using paper that comes from old growth Canadian boreal forests and the endangered forests of the southern U.S.," she said.

To close out the month, EARTH Club is planning a benefit concert April 30 on the Our Community Place lawn across from The Little Grill to raise funds to help stop mountaintop removal. While the list of bands has not been finalized, "It's going to be big with a great diversity of music...bluegrass, improvisational music, rock, punk, folk," Jackson said.

With a full calendar of events sponsored by such varied groups, it should be easy for anyone to lend a hand and help out this community and the greater community everyone is a part of, Earth.

Aniston files for divorce; 'Harry Potter' promises excitement

Associated Press

LOS ANGELES (AP) - Hollywood power couple Jennifer Aniston and Brad Pitt are officially calling it quits after 4 1/2 years of marriage.

Aniston filed for divorce Friday, citing irreconcilable differences with Pitt. The "Friends" star and the "Ocean's Twelve" hunk released a joint statement in January saying they were formally separating.

The couple married on July 29, 2000, and have no children. It was the first marriage for both.

Calls to Aniston's attorney, Robert Kaufman, and to Pitt's publicist, Cindy Guagenti, were not immediately returned Friday evening.

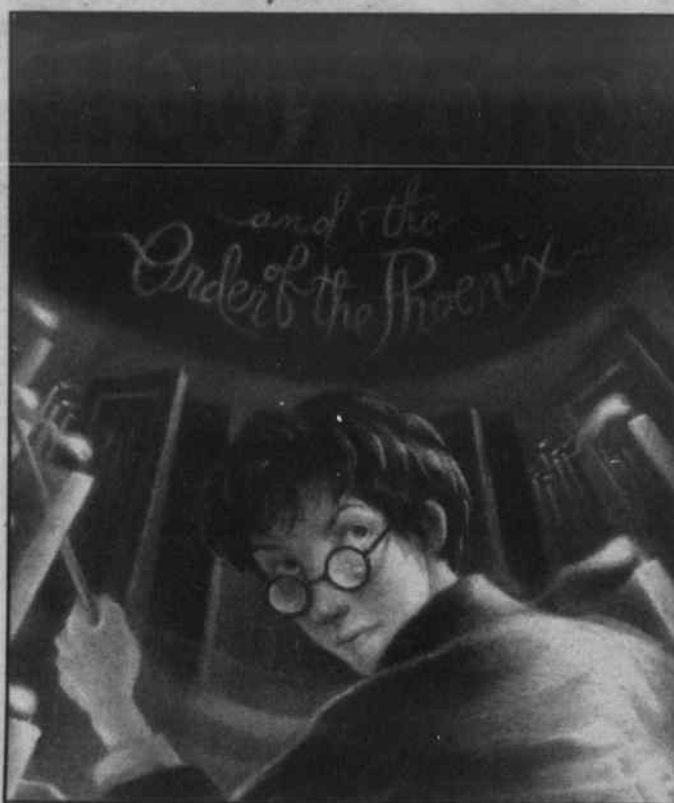
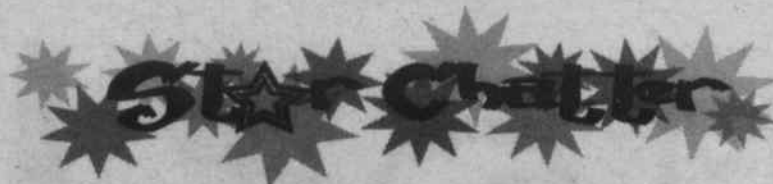
In the Superior Court petition, Aniston requested that Pitt not be awarded spousal support and that her maiden name be restored. The actress took Pitt's name legally when they married.

Pitt, 41, and Aniston, 36, began dating in 1998. They had a fairy-tale wedding on Malibu bluffs overlooking the Pacific Ocean. Part of Pacific Coast Highway was shut down to accommodate the influx of the 200 guests.

Among those who attended were actress Cameron Diaz and most of Aniston's co-stars from "Friends."

Until rumors began swirling a few months ago that the A-list couple were about to split, there were almost-constant tabloid rumors that Aniston was pregnant. The actress had said she and Pitt eventually wanted to start a family.

The two remain co-owners of the Plan B production company with producer Brad Grey.



NEW YORK (AP) — You already know a new Harry Potter book is coming this summer. Here are some bells and whistles.

First, expect enough books out there to fill all of Hogwarts. Scholastic, Inc., the U.S. publisher of J.K. Rowling's fantasy series, has announced a first printing of 10.8 million copies of "Harry Potter and the Half-Blood Prince," the largest such printing for a hardcover release in this country.

The previous record holder was "Harry Potter and the Order of the Phoenix," which came out in 2003 with a first run of 8.5 million.

"We have worked very closely with all of our accounts to anticipate the level of demand for Harry Potter and the 'Half-Blood Prince,'" Scholastic Children's Books President Barbara Marcus said Wednesday in a statement. "Once again, we are hearing from our accounts that the

Top 10 Flick Picks

1. **Guess Who**
(starring Bernie Mac and Ashton Kutcher)
2. **Miss Congeniality 2: Armed and Fabulous**
(starring Sandra Bullock)
3. **The Ring Two**
(starring Naomi Watts and Sissy Spacek)
4. **Robots**
(starring Ewan McGregor, Halle Berry and Robin Williams)
5. **The Pacifier**
(starring Vin Diesel and Lauren Graham)
6. **Hitch**
(starring Will Smith and Eva Mendes)
7. **Hostage**
(starring Bruce Willis and Kevin Pollack)
8. **Ice Princess**
(starring Joan Cusack and Kim Cattrall)
9. **Be Cool**
(starring John Travolta and Uma Thurman)
10. **Million Dollar Baby**
(starring Clint Eastwood and Hilary Swank)

SOURCE: Yahoo!

pre-orders are phenomenal."

"Half-Blood Prince" has topped the best-seller lists of *Amazon.com* and *bn.com* ever since its release was announced in December.

To make sure that nobody could miss the book's arrival, Scholastic also announced Wednesday a range of marketing gimmicks, including a Harry Potter crossword puzzle in *The New York Times* in July, promotional spots on a Times Square billboard, Google ads and video commercials on domestic flights of Continental Airlines and American Airlines.

Bookstores already are planning their traditional parties to mark the midnight, July 16 publication of "Half-Blood Prince," the sixth of seven planned books. Worldwide sales have topped 250 million for the fantasy series, which has been translated into 62 languages.

Movie Reviews: 'Beauty Shop,' 'Guess Who' less than stellar

BY CHRISTY LEMIRE/Associated Press

"Beauty Shop" — Just one degree of separation now exists between Queen Latifah and Kevin Bacon. After seeing "Beauty Shop," you'll wish they'd never met. Bacon bafflingly embarrasses himself here as an effeminate Austrian salon owner, whose cruel treatment prompts Latifah's hairstylist character, spun off from "Barbershop 2," to open her own shop. Her staff consists of head-rolling, finger-wagging ghetto stereotypes, with a clientele of white women who want to be like them. It's easy to see why the talented Latifah would be drawn to the idea of this project — she's also a producer — and she manages to eke out a modicum of grace amid the hackneyed antics. But seeing her charisma turned on full-blast, as it was in her Oscar-nominated "Chicago" performance, makes you long for something better for her, and for the black women in the audience who are tired of having Hollywood depict them in such a clichéd way. PG-13 for sexual material, language and brief drug references. 105 min. One and a half stars out of four.

"Guess Who" — Sidney Poitier never would have fallen on his butt while pulling luggage from a taxicab trunk. And he never would have been caught romping on a bed in red clingy lingerie, then awkwardly explaining: "I'm not a cross-dresser, just for the record." Ashton Kutcher is called upon for these embarrassing antics and countless others in this comic re-envisioning of "Guess Who's Coming to Dinner" with a twist in the racial dynamic. Wisely, it's not intended as a straight remake of the 1967 classic, which was nominated for 10 Academy Awards and won two, including best actress for Katharine Hepburn. That much is clear from the names above the title: fellow Fox TV comedians Kutcher and Bernie Mac. But the very idea of taking something important and insightful and mucking it up for the sake of cheap laughs and commerce seems cynical. It's also disheartening. Sitting through it, however, is a fresh torture all its own, and it only serves as a reminder of how elegantly searing the original was. PG-13 for sex related humor. 103 min. One and a half stars out of four.

BOOGIE

The Tweaksters will perform at Court Square Theater April 8 and 9 at 7:30 p.m. Their performance is a combination of acrobatic dance and artistic jugglers blending athletic prowess and fertile imaginations while deftly manipulating flower pots, luminescent ropes and galvanized pipes. Tickets are \$12 for adults, \$10 for students and seniors in advance. Add \$2 to ticket price when purchased at the door. Call 433-9189 for tickets and more information.

TUNES

Money Penny will play April 5 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Written Prisms will play April 7 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

DRIVN will play April 8 and 9 at the Pub. The band, voted WROV's Best of the Best, won the Snowshoe Mountain Ski Resort's Southeast Ski & Snowboard Festival Battle of the Bands. Call 540-432-0610 for more details.

Black Eyed Susan will play April 9 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Jim Brickman, a master of romantic music, will perform April 10 at 8 p.m. at The Paramount Theater in Charlottesville. Ticket prices range from \$29 to \$35. Call 434-979-1333 for more information.

Greg Ward Project, a reggae band, will play April 12 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Tejas Singh will play April 14 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Shady Potato will play April 14 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Jeremiah Prophet Band will play April 16 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Nelly Anderson will play April 19 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Black Eyed Susan will play April 21 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Cups-To-Go will host a Battle of the Bands rock music competition April 22. Call 476-0500 for more information.

Plan B will play April 23 at Dave's Downtown Taverna at 8 p.m. There is no cover charge for this event.

Songwriters' Circle Open Mic Night will be every Monday in April at Artful Dodger in downtown Harrisonburg.

Flashback Tuesdays will be every Tuesday in April at Artful Dodger. Retro

music from the '70s and '80s.

David Pope Quartet will perform every Wednesday in April at Dave's Downtown Taverna. There is no cover charge for this event.

DJ Night will be every Thursday in April at Biltmore Grill. There is no cover charge.

Jimmy-O will play every Thursday night in April at Finnegan's Cove. There is no cover charge for this event.

Latino Night will be every Saturday in April at La Hacienda. A mix of Latino music featuring styles such as salsa, merengue, bachata, reggae, cumbia and hip-hop.

Open-DJ Night will be every Sunday in April at Artful Dodger. Bring your own vinyl.

International Night will be every Sunday in April at La Hacienda. Music from around the world in such styles as hip-hop, techno, salsa and reggae will be played.

CRAFT

Ragtime Fabrics, located at 60 W. Market Street, will host a workshop to make 1850s period clothing April 23 from 10 a.m. to 1 p.m. Call 434-5663 for more information.

PLAYHOUSE

"She Stoops to Conquer" premiered at Blackfriars Playhouse in Staunton April 2 and is still running. This light-hearted farce turns several romances upside-down through an absurd series of deception, disguises and mistaken identities. Call 851-1733 or visit www.ishakespeare.com for showtimes and more information.

"Twelfth Night" premiered at Blackfriars Playhouse in Staunton April 1 and is still running. A comedy by Shakespeare, this play breaks rules and bends gender stereotypes to show love in all its guises and disguises. Call 851-1733 or visit www.ishakespeare.com for showtimes and more information.

"Measure for Measure" premiered at Blackfriars Playhouse in Staunton April 2 and is still running. This play is the story of Isabella, a nun in training who must decide whether or not to give her body as ransom to the deputy duke in order to free her brother from jail. Call 851-1733 or visit www.ishakespeare.com for showtimes and more information.

Carrot Top, a comedian that uses props and humorous inventions in his act, will perform at The Paramount Theater in Charlottesville April 16 at 8 p.m. Ticket prices range from \$26 to \$32. Call 434-979-1333 for more information.

CINEMA

"Hotel Rwanda" will be playing at Court Square Theater April 14 to 17. Don Cheadle ("Ocean's Twelve") stars as Paul Rusesabagina, a hotel manager who housed more than 1,000 Tutsis refugees during their struggle against the Hutu militia in Rwanda. Tickets are \$5 at the door only. The movie is rated PG-13 and runs 121 minutes.

"Sahara," starring Penelope Cruz and Matthew McConaughey, opens April 8. Rated PG-13. Action/Adventure.

"Fever Pitch," starring Drew Barrymore and Jimmy Fallon, opens April 8. Rated PG-13. Comedy and Romance.

"The Amityville Horror," starring Ryan Reynolds and Melissa George, opens April 15. Rated R. Suspense/Horror.

"The Interpreter," starring Nicole Kidman and Sean Penn, opens April 22. Rated PG-13. Drama and Thriller.

"King's Ransom," starring Anthony Anderson and Donald Faison, opens April 22. Rated PG-13. Comedy and Crime/Gangster.

"A Lot Like Love," starring Ashton Kutcher and Amanda Peet, opens April 22. Rated PG-13. Comedy, Drama and Romance.

"Kung-Fu Hustle," starring Stephen Chow, opens April 22. Rated R. Action/Adventure, Art/Foreign and Comedy.

Dates are tentative. These movies will play at Regal Harrisonburg 14. Check local listings for times and ticket prices by calling 434-7733, or by going to www.uatc.com.

ETC.

Green Valley Book Fair will be open April 2 to 17 from 9 a.m. to 7 p.m. The book fair is located at 2192 Green Valley Lane in Mt. Crawford. Call 1-800-385-0099 for more information.

The 8th Annual Blacks Run Community Clean-Up Day will be held April 9. This community effort to restore the health and beauty of a historic stream that sheds its water into the Chesapeake Bay will consist of trash collection, trimming and planting. Call 437-1258 to register a team of workers and for more information.

The 5th Harrisonburg Museum and Gallery Walk will be April 22 from 5 to 8 p.m. This free program is a walking and trolley tour of art galleries in Harrisonburg's Art and Cultural District, which encompasses South Main Street from the JMU campus at the southern end to The Little Grill on the north. Maps will be available at the Visitors Center.

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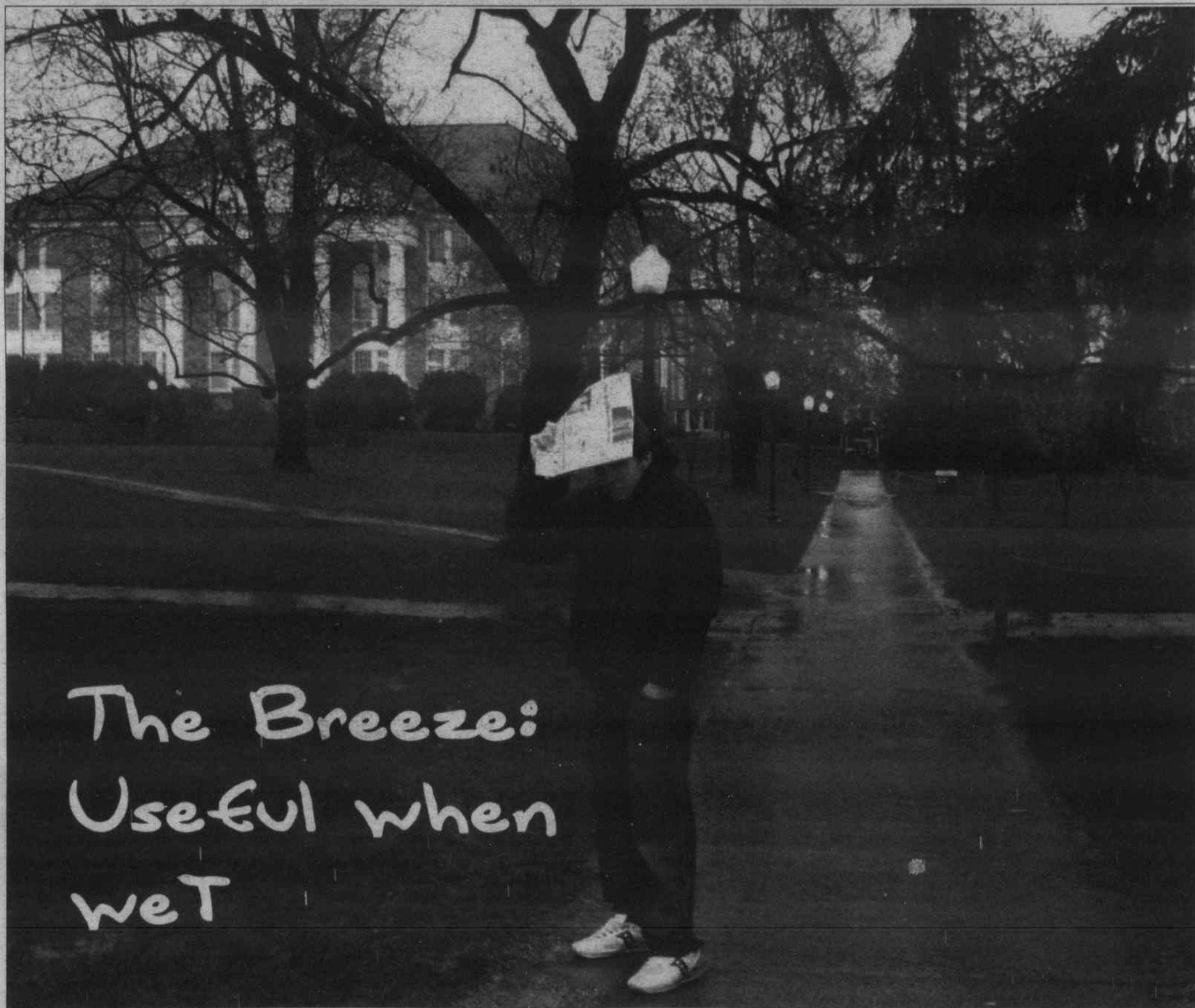
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